

# INSIDE OUT

THE PEOPLE'S ART PROJECT

## **JANE ROSENTHAL / *Executive Producer***

Since co-founding Tribeca Productions with Robert De Niro in 1988, Jane Rosenthal has distinguished herself as a leading film producer with a roster of both critically and commercially acclaimed work. Rosenthal produced one of the highest grossing comedy franchises of all times—Meet the Parents (2000), Meet the Fockers (2004), and Little Fockers (2010), for Universal Pictures, and has produced and executive produced several other box office sensations.

In 2001, in an effort to spur the economic and cultural revitalization of lower Manhattan, Rosenthal co-founded the Tribeca Film Festival. Since its inception, the Festival has attracted more than 4.9 million visitors and generated over \$750 million dollars in economic activity. Rosenthal also co-founded the Tribeca Film Institute, where she has served as co-chairman of the board since its inception. The Institute has become an instrumental resource for filmmakers and arts education, and reaches over 19,000 New York City students.

In 2003, Rosenthal, De Niro, and Craig Hatkoff formed Tribeca Enterprises, a diversified media company with a mission to provide artists with unique platforms to expand the audience for their works and to broaden the access point for consumers to experience independent film and media. Rosenthal is CEO of Tribeca Enterprises. Rosenthal has been featured in Variety's "Women in Showbiz" and The Hollywood Reporter's "Women in Entertainment issues." She is a member of the Academy of Motion Pictures Arts and Sciences, and has been honored by NYU's Tisch School of the Arts, the Museum of the Moving Image, The Matrix Awards, and the National September 11 Memorial & Museum. In 2011, she was presented with the Jane Jacobs Medal for Lifetime Leadership from the Rockefeller Foundation.

Prior to founding Tribeca Productions, Rosenthal was an executive at CBS-TV and The Walt Disney Company. She is an active leader on the NYU Tisch School of the Arts Dean's Council, and on the boards of the Tribeca Film Institute, the National September 11 Memorial & Museum, the Child Mind Institute, and the Museum of the Moving Image. Most recently, she was appointed by Governor Cuomo to the boards of the Empire State Relief Fund and the New York Racing Association.

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